



Instructions for authors

Oud Holland - Journal for Art of the Low Countries is the oldest surviving art-historical periodical in the world. Founded in 1883, it has appeared virtually without interruption ever since. Supported by the RKD – Netherlands Institute for Art History since 1972, it is entirely devoted to the visual arts of the Low Countries from 1400 until early 20th century and has featured thousands of scholarly articles, including numerous pioneering art-historical studies. *Oud Holland* is a double-blind peer review journal with four issues per year and at least 200 pages in total. The main language of publication is English, articles in Dutch are accompanied by an extended English summary. *Oud Holland* is published by Brill in cooperation with the RKD – Netherlands Institute for Art History.

Ethical and legal conditions

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Double-blind peer review

Oud Holland uses a double-blind peer review system. When you submit your article you will be asked to provide a separate title page which includes the full title of the manuscript plus the names and complete contact details of all authors. This page will not be accessible to the referees. The biographical note should also be uploaded as a separate file. All other files (manuscript, figures, tables, etc.) should not contain any information concerning author names, institutions, etc. The names of these files and document properties should also be anonymized.

File format

Please upload the manuscript (text with foot notes, appendixes) in 1 Word file (no pdf). Figures should be submitted in low resolution in 1 Word file with numbered captions.

Oud Holland

Journal for Art of the Low Countries
oudholland.rkd.nl



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Contact

For any questions or problems relating to your manuscript please contact managing editor Menno Jonker: oudholland@rkd.nl. For questions about the Editorial Manager contact the Brill EM Support Department: em@brill.com.

Types of contributions

Oud Holland welcomes academic articles on art and the applied arts from the Low Countries (Belgium and The Netherlands) from ca. 1400-1920; from contextualized archival documents, (re)attributions of art works, and issues on iconography or technical art-history, to broader analyses of artist's practices and its relation to commissioners and collectors in socio-economical, scientific, religious and other historical context, including the perception and pedigree of the art works over time. For suggestions or proposals for theme issues please contact the managing editor.

Language

Articles may be submitted in English (American or British) and Dutch. Spelling should be consistent throughout.

Length

As a rule, articles should be between 2500 and 7500 words (ex. notes and appendixes) with 5-15 images.

Manuscript structure

Broadly speaking, text arrangement should comply with that of articles published hitherto in *Oud Holland*. Manuscripts in English or Dutch should be submitted in one Word document (footnotes included), and low-res figures with captions in another Word document. The text should have liberal margins and 1.5 line-spacing, without right-hand justification. Font: Times New Roman, 12 p. Varied fonts, bold type, layout codes etc. must be avoided. The title page should include the title of the paper, the author(s)' name and affiliation(s), abstract and keywords. The title of the article should be at the top of the text file. The title and main text are to be separated by an empty line. Paragraph: Use 1 tab for the first line. Abbreviations should be avoided in the main text.

After acceptance

Definitive, faultless versions of accepted articles should be sent by e-mail, with notes, appendixes (if applicable), summary, captions to illustrations, and instructions to the designer in *separate files*.



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Articles should be accompanied by *separate* high resolution images (in tiff) of recent high quality photos, preferably in color. *Oud Holland* accepts no responsibility for publication rights, which must be cleared by the author.

Summary

English articles will be accompanied by a summary of 300 words. Dutch articles need a summary of at least 600 words for articles under 3.000 words; and 800 words for articles over 3.000 words. Additionally, references to the main figures, appendixes, diagrams and notes are required.

Abstract and keywords

Submit a short abstract of up to 150 words for all articles as well as 6-8 keywords.

Headings

The first line after the title or heading is not indented.

Use 2 white lines before the first level heading, and no white lines below it.

First level headings are bold, in sentence case, where only the first word is capitalized.

There is one white line before a second level heading, and none after it: they are italic, also in sentence case.

Figures

Oud Holland accepts no responsibility for publication rights, which must be cleared by the author. Articles should be accompanied by separate high resolution images of recent high quality photos, preferably in color. The accepted formats for illustrations are tif, jpg, ai or eps. Please note that .tif is preferred to .jpg.

File names should always start with the number of the illustration. Please send only one version of each illustration. All illustrations should be numbered and referred to in the text as: (fig. x). Both color and greyscale illustrations must have a minimum resolution of 300 dpi at a size of 11.5 x 19.5 cm (4.3 x 7.5 inch). A small illustration scanned at 300 dpi cannot be enlarged without significant loss of quality. Illustrations downloaded from the internet are not usable, as they are only 72 or 96 dpi.

Line drawings (illustrations with only black lines and no grey or color tones) should be scanned with a minimum resolution of 600 dpi at the size of reproduction.

Figure captions

1 Petrus Jansen, *Adoration of the shepherds*, ca. 1840, canvas, 69.4 x 80.2 cm, Amsterdam, Rijksmuseum, inv. A-1023.32.



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Endnotes

The journal uses endnotes. They should be indicated in *superscript* at the end of a sentence, after the full stop (.¹). The submitted manuscript should have embedded footnotes. The final accepted version should have separate endnotes.

Literature references

Notes include references to literature as follows:

O.K. Olliviere, *About art and history*, The Hague 1986, pp. 2, 4-5, n23.

J. McNaughton, 'Artist's practices', *Oud Holland* 113 (1997), pp. 23-45, spec. 27.

G. Isaacs, 'How to paint and print', in D. Brown e.a. (ed.), *Making art in the age of production: 1700-1850*, Groningen 1989, pp. 78-79; 102.

References to already cited literature: Isaacs 1989 (note 7), p. 81.

Auctions and archive documents

Sale Wetzlar, Amsterdam (Sotheby's), 24-05-1985, nr 25.

The Hague, Gemeentearchief (HGA), baptismal register, nr 12, 03-01-1624; fol 34v.

Quotations

Use double quotation marks for citations and single quotation marks for foreign words.

Titles of art objects and publications in italic.

Numbers

Numbers from 1 up to and including 20 should be written out in full, numbers above 20 as numerals. Tens and higher round numbers should however be written out in full.

Use numerical notation for dates in the notes: dd-mm-yyyy. Years should be typed as follows: 1430-1435.

Biographical note

The article should end with a short biography of the author (include year of birth) of ca. 100 words.

Acknowledgements

Acknowledgements can be added below the biographical note.

Publication

Upon acceptance, a PDF of the article proofs will be sent to the author by e-mail to check carefully for factual and typographic errors. Authors are responsible for checking these proofs and are urged to use the comment and markup toolbar to note corrections. At this



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stage in the production process only minor corrections are allowed. Alterations to the original manuscript at this stage will result in considerable delay in publication and, therefore, are not accepted. Proofs should be returned promptly.

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